What Is Global History Full PDF

Bruce Mazlish, Ralph Buultjens

**A Global History of War** Gérard Chaliand. 2014-11-17 While many books examine specific wars, few study the history of war worldwide and from an evolutionary perspective. A Global History of War is one of the first works to focus not on the impact of war on civilizations, but rather on how civilizations impact the art and execution of war. World-renowned scholar Gérard Chaliand concentrates on the peoples and cultures who have determined how war is conducted and reveals the lasting historical consequences of combat, offering a unique picture of the major geopolitical and civilizational clashes that have rocked our common history and made us who we are today. Chaliand’s questions provoke a new understanding of the development of armed conflict. How did the foremost non-European empires rise and fall? What critical role did the nomads of the Eurasian steppes and their descendants play? Chaliand illuminates the military cultures and martial traditions of the great Eurasian empires, including Turkey, China, Iran, and Mongolia. Based on fifteen years of research, this book provides a novel military and strategic perspective on the crises and conflicts that have shaped the current world order.

**A Global History of History** Daniel Woolf. 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

**The Twentieth Century and Beyond: A Global History** Richard Goff, Janice Terry, Jiu-Hwa Upshur, Michael Schroeder, Walter G Moss. 2007-01-11 Written by a diverse group of scholars who bring their regional expertise together, this best-selling text offers a balanced treatment of global events and developments in the twentieth century and beyond. By integrating key themes of science and technology, economics, political and social developments, international relationships, and cultural trends throughout its chronological chapters, the book uses its organization as a key tool to help students appreciate this important period in global history. Its clear prose weaves basic factual information and analysis together to create a student-friendly text, while still allowing for professors' personal interpretations. This seventh edition incorporates the latest scholarship on twentieth century history, including the work of a new co-author, Michael Schroeder, and addresses key issues of twenty-first century concern, including terrorism, the environment, and more.

**Bread** William Rubel. 2011-10-15 It is difficult to think of a food more basic, more essential, and more universal than bread. Common to the diets of both the rich and the poor, bread is one of our oldest foods. Loaves and rolls have been found in ancient Egyptian tombs, and wheat has been found in pits where human settlements flourished 8,000 years ago. Many
anthropologists argue that the ability to sow and reap cereals, the grains necessary for making bread, could be one of the main reasons why man settled in communities, and even today the concept of “breaking bread together” is a lasting symbol of the uniting power of a meal. Bread is an innovative mix of traditional history, cultural history, travelogue, and cookbook. William Rubel begins with the amazing invention of bread approximately 20,000 years ago in the Fertile Crescent and ends by speculating on the ways in which cultural forces and advances in biotechnology may influence the development of bread in the twenty-first century. Rubel shows how simple choices, may be responsible for the widespread preference for wheat over other bread grains and for the millennia-old association of elite dining with white bread. He even provides an analysis of the different components of bread, such as crust and crumb, so that readers may better understand the breads they buy. With many recipes integrated with the text and a glossary covering one hundred breads, Bread goes well beyond the simple choice of white or wheat. Here, general readers will find an approachable introduction to the history of bread and to the many forms that bread takes throughout the world, and bread bakers will discover a history of the craft and new ways of thinking that will inspire experimentation.

*Teaching Global History* Alan J. Singer. 2012-04-27 Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity, history, and the contemporary world. All chapters include lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. High school students’ responses are woven in throughout. Additional material corresponding to each chapter is posted online at [http://people.hofstra.edu/alan_j_singer](http://people.hofstra.edu/alan_j_singer). The traditional curriculum tends to highlight the Western heritage, and to race through epochs and regions, leaving little time for an in-depth exploration of concepts and historical themes, for the evaluation of primary and secondary sources, and for students to draw their own historical conclusions. Offering an alternative to such pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it.

*The Transformation of the World* Jürgen Osterhammel. 2014-04-13 A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the long nineteenth century, taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal
peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

**What Is Global History?** Sebastian Conrad.2016-01-12 The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, What Is Global History? shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

**Teaching Global History** Alan J. Singer.2019-10-28 This updated edition of Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. This essential text explains how to organize curriculum around broad social studies concepts and themes, as well as student questions about humanity, history, and the contemporary world. All chapters feature lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. This new edition includes connections to the C3 framework, updates throughout to account for the many shifts in global politics, and a new chapter connecting past to present through current events and historical studies in ways that engage students and propel civic activism. Offering an alternative to pre-packaged textbook outlines and materials, this text is a powerful resource...
for promoting thoughtful reflection and debate on what the global history curriculum should be and how to teach it.

**American Empire** A. G. Hopkins. 2019-08-27 Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way--American history will never be the same again.--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall of America’s Highest Office.*

**Avocado** Jeff Miller. 2020-04-13 The avocado is arguably the most iconic food of the twenty-first century. In less than one-hundred years, it has gone from a little-known regional delicacy to global embrace and social media fame. This may seem like an astounding trajectory for a fruit that isn’t sweet, that gets bitter when it is cooked, and has perhaps the oddest texture of any fruit or vegetable. But it is precisely the avocado’s contradictions that have contributed to its ascent: the idea that this rich and delicious fruit is also healthy despite being fatty and energy-dense grants it unicorn status with modern eaters, especially millennials. Through lively anecdotes, colorful pictures, and delicious recipes, Jeff Miller explores the meteoric rise of the avocado, from its coevolution with the megaherbivores of the Pleistocene to its acceptance by the Spanish conquistadors in Mexico, to its current dominance of food consumers’ imaginations.

**Small and Medium Powers in Global History** Jari Eloranta, Eric Golson, Peter Hedberg, Maria Cristina Moreira. 2018-09-03 This volume brings together a leading group of scholars to offer a new perspective on the history of conflicts and trade, focusing on the role of small and medium, or weak, and often neutral states. Existing historiography has often downplayed the importance of such states in world trade, during armed conflicts, and as important agents in the expanding trade and global connections of the last 250 years. The country studies demonstrate that these states played a much bigger role in world and bilateral trade than has previously been assumed, and that this role was augmented by the emergence of truly global conflicts and total war. In addition to careful country or comparative studies, this book provides new data on trade and shipping during wars and examines the impact of this trade on the individual states’ economies. It spans the period from the late 18th century to the First and Second World Wars and the Cold War of the 20th century, a crucial period of change in the concept and practice of neutrality and trade, as well as periods of transition in the nature and technology of warfare. This book will be of great interest to scholars of economic history, comparative history, international relations, and political science.

**Climate Change and the Course of Global History** John L. Brooke. 2014-03-17 The first global study by a historian to fully integrate the earth-system approach of the new climate science with the material history of humanity.

**The Book** Michael F. Suarez, S.J.. 2013-10 This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books.--P. xi.

**Singapore in Global History** Derek Thiam Soon Heng, Syed Muhd Khairudin Aljunied. 2011 This important overview explores the connections between Singapore’s past with historical developments worldwide until present day. The
contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial histor.

A Global History of Gold Rushes Benjamin Mountford, Stephen Tuffnell. 2018-10-16 Nothing set the world in motion like gold. Between the discovery of California placer gold in 1848 and the rush to Alaska fifty years later, the search for the precious yellow metal accelerated worldwide circulations of people, goods, capital, and technologies. A Global History of Gold Rushes brings together historians of the United States, Africa, Australasia, and the Pacific World to tell the rich story of these nineteenth century gold rushes from a global perspective. Gold was central to the growth of capitalism: it whetted the appetites of empire builders, mobilized the integration of global markets and economies, profoundly affected the environment, and transformed large-scale migration patterns. Together these essays tell the story of fifty years that changed the world.

The Prospect of Global History James Belich, John Darwin, Margret Frenz, Chris Wickham. 2016 The Prospect of Global History offers a new approach to the study of history, looking at the subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

Empire of Cotton Sven Beckert. 2015-11-10 WINNER OF THE BANCROFT PRIZE • A Pulitzer Prize finalist that's as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist. “Masterly ... An astonishing achievement.” —The New York Times The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Sven Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. In a remarkably brief period, European entrepreneurs and powerful politicians recast the world’s most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to make and remake global capitalism.

Conceptualizing Global History Bruce Mazlish, Ralph Buultjens. 2004-01-01

Globalisation and the Nation in Imperial Germany Sebastian Conrad. 2010-09-02 Translation of award-winning study of the development of German nationalism in a global context.

A Global History of Modern Historiography Georg G Iggers, Q. Edward Wang, Supriya Mukherjee. 2013-09-13 So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and a half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as
a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

**Eurocentrism and the Politics of Global History** Alessandro Stanziani.2018-07-27 Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a longue durée, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

**Water** Ian Miller.2015-04-15 Other than air, the only substance more vital to life is water. Our bodies brim with it, and if we’re deprived of it for even a few days, the results can be fatal. Our planet, too, is mostly water, with oceans across approximately seventy percent of its surface. But potable water has in many times and places been a scarce resource, and with Water, Ian Miller traces the history of our relationship with drinking water—our attempts to find it, keep it clean, and make it widely available. Miller’s history ranges widely, from ancient times to the present, exploring all the many ways that we’ve rendered water palatable—from boiling it for tea or distilling it as part of alcoholic beverages to piping it from springs, bubbles and all. He covers the histories of water treatment and supply, belief in its medicinal powers, and much more, all supported by fascinating historical illustrations. As access to fresh water becomes an ever more potent problem worldwide, Miller’s book is a fascinating reminder of our long engagement with this most vital fluid.

**Writing History in the Global Era** Lynn Hunt.2014-09-15 Leading historian Lynn Hunt rethinks why history matters in today’s global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In Writing History in the Global Era, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals’ active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

**What is Global History?** Pamela Kyle Crossley.2008-03-03 Global and world history address the deep structural changes that have shaped human experience. Many are material, related to environmental and climatic alteration, to the
domestication of livestock and development of agriculture, to technology, to disease, and to variations in human immunity, reproduction, and physiology. Others are social and cultural, touching upon issues of migration, trade, language development and differentiation, institutions of enslavement and of freedom, traditions of marriage and child-rearing, the emergence of large-scale political organization from early kingdoms to vast empires, republics and federations, and the management of war and peace. To deal with such challenging issues, global historians draw upon new techniques of analysis and comparison. But they also continue venerable traditions, inherited from the earliest civilizations, of narrating the past on the most comprehensive and significant scale possible. This book examines the long search for an integrated human story, and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines. It provides the perfect introduction to global history for students and scholars alike.

Global History Antony G Hopkins.2006-10-05 Globalization is the buzz-word of today. It envelops our world, but it also has long historical roots. This edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries. A. G. Hopkins presents a collection of fresh case studies that draw on different parts of the world - ranging from the Navajo reservation to Japan, via the Middle East and Vietnam - and cover various types of history: economic, political, social, cultural and intellectual. Hopkins's Introduction places the new global history in the context of national history and world history; William H. McNeill, the pioneering historian of large-scale history, concludes the volume with a reflective Afterword. The historical record demonstrates that globalization has not only produced uniformity but has also reinforced difference. Global History offers a coherent explanation of these diverging outcomes, and in doing so points towards a new type of world history. It is essential reading for anyone studying international history, world history, globalization, or world politics.

France in the World Patrick Boucheron,Stéphane Gerson.2019-04-09 This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle--the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's reception at the court of Louis XIV in 1715, the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. France in the World combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.
The New Global History Bruce Mazlish. 2006-09-27 From a distinguished author in the field, The New Global History is a critical inquiry into the historical process of globalization, which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world. Cutting across disciplinary boundaries, The New Global History offers a fresh, overarching view of the process of globalization that is always empirically based and discusses the most important themes, such as policy, trade, cultural imperialism and warfare. Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world, but the result of the interplay of many factors across continents. Students of history, politics and international studies, will all find this a valuable resource in the pursuit of their studies.

World Past to World Present Peter N. Stearns. 2021-09-01 World Past to World Present: A Sketch of Global History provides an unusually brief and present-focused treatment of human history beginning with the advent of agriculture and ending with considerable attention to world history developments since World War II. This accessible and concise text covers a very real but selected history of the human experience. The book emphasizes the importance of contacts and exchanges among different cultures and economies up to contemporary globalization, and consistent attention is devoted to comparisons among major regional societies. The characteristics of agricultural, and later industrial, societies help establish a larger framework within the text. Peter N. Stearns works to connect past developments to contemporary global patterns and problems, explicitly balancing major changes with significant continuities. Key features include: A no-frills approach to an expansive stretch of human history Encourages students to understand the importance of studying history by focusing on aspects of the past that are particularly useful in assessing the current state of the world Invites instructors to combine the advantages of systematic summary coverage with varied supplementary reading Nine maps illustrate important movements and civilizations throughout the world. Truly international in coverage, this book has been specifically designed as a core text for Global History survey courses.

Global History and New Polycentric Approaches Manuel Perez Garcia, Lucio De Sousa. 2017-12-06 This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collections considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and
hypotheses and connecting western and eastern sources, this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history.

**The Book** Michael J. F. Suarez, H. R. Woudhuysen. 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

**The Quest for the Lost Nation** Sebastian Conrad. 2010 Extraordinarily compelling. The Quest for the Lost Nation is a model for comparative history—and should serve as an incentive for a new generation to do more of this kind of work.-- Michael Geyer, University of Chicago.

**Global Perspectives on Global History** Dominic Sachsenmaier. 2011-08-04 In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

**World in the Making** Bonnie G. Smith, Marc Van de Mieroop, Richard Von Glahn, Kris E. Lane. 2022-09 A higher education history textbook on World History--

**Global and Transnational History** A. Iriye. 2012-10-29 It is no exaggeration to say that the study of history has been transformed significantly during the last twenty-odd years. Akira Iriye, the world authority on transnational history, examines the emergence and growth of global and transnational history, away from more traditional, nation-centred perspectives.

**The World Since 1500** Leften Stavros Stavrianos. 1988
Global Intellectual History Samuel Moyn, Andrew Sartori. 2013-06-25 Where do ideas fit into historical accounts that take an expansive, global view of human movements and events? Teaching scholars of intellectual history to incorporate transnational perspectives into their work, while also recommending how to confront the challenges and controversies that may arise, this original resource explains the concepts, concerns, practice, and promise of global intellectual history, featuring essays by leading scholars on various approaches that are taking shape across the discipline. The contributors to Global Intellectual History explore the different ways in which one can think about the production, dissemination, and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational, identifying what each contributes to intellectual history. A crucial guide, this collection sets conceptual coordinates for readers eager to map an emerging area of study.

Coffee Jonathan Morris. 2018-10-15 Most of us can’t make it through morning without our cup (or cups) of joe, and we’re not alone. Coffee is a global beverage: it’s grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee’s journey has taken it from the forests of Ethiopia to the fincas of Latin America, from Ottoman coffee houses to “Third Wave” cafés, and from the simple coffee pot to the capsule machine. In Coffee: A Global History, Jonathan Morris explains both how the world acquired a taste for this humble bean, and why the beverage tastes so differently throughout the world. Sifting through the grounds of coffee history, Morris discusses the diverse cast of caffeinated characters who drank coffee, why and where they did so, as well as how it was prepared and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, Coffee will fascinate foodies, food historians, baristas, and the many people who regard this ancient brew as a staple of modern life.

Global History with Chinese Characteristics Manuel Perez-Garcia. 2020-11-02 This open access book considers a pivotal era in Chinese history from a global perspective. This book’s insight into Chinese and international history offers timely and challenging perspectives on initiatives like “Chinese characteristics“, “The New Silk Road“ and “One Belt, One Road“ in broad historical context. Global History with Chinese Characteristics analyses the feeble state capacity of Qing China questioning the so-called “High Qing“ (shèng qīng 盛清) era’s economic prosperity as the political system was set into a “power paradox“ or “supremacy dilemma“. This is a new thesis introduced by the author demonstrating that interventionist states
entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras’ rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China’s Qing and Spain’s Bourbon empires.

**The Power of Scale: A Global History Approach** John Bodley.2015-06-01 Throughout history, the natural human inclination to accumulate social power has led to growth and scale increases that benefit the few at the expense of the many. John Bodley looks at global history through the lens of power and scale theory, and draws on history, economics, anthropology, and sociology to demonstrate how individuals have been the agents of social change, not social classes. Filled with tables and data to support his argument, this book considers how increases in scale necessarily lead to an increasingly small elite gaining disproportionate power, making democratic control more difficult to achieve and maintain.

**Global History and Geography** Henry J. Brun.2001 [TofC cont.] Global nationalism; Economic and social revolutions; Growth of imperialism -- A half-century of crisis and achievement (1900-1945): Medical, scientific, and technological advances of the early 20th century; World War I; Post-World War I era; World War II -- 20th century since 1945: Cold War; Postwar developments in Africa, Asia, and the Middle East; Late 20th-century developments in Europe; Developing world in the late 20th century -- Global connections and interactions: Global economic trends; Search for global security; Global trends and issues of the late 20th century.

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Introduction

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